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## Brill's New Jacoby

### Aspasios of Byblos (792)

T 1

**Suda, s.v. Aspasios of Byblos**

**Translation**

Subject: **genre: biography; genre: rhetoric**

Source Date: **10th century AD**

Historian's Date: **2nd century AD**

Historical Period:

σοφιστής, συγχρονῶν Ἀριστείδῃ καὶ Ἀδριανῶι. ἔγραψε Περὶ Βύβλου· Περὶ στάσεων ἐσχηματισμένων· Μελέτας· Τέχνας· Ὑπομήματα· Λαλιάς· Ἐγκώμιον εἰς Ἀδριανὸν τὸν βασιλέα καὶ εἰς ἄλλους τινάς.

Sophist, a contemporary of (**P. Aelius Aristides** and **Hadrian**). He wrote *On Byblos*; *On Figured Postures*; *Declamations*; *Arts*; *Commentaries*; *Speeches*; an *Encomium of the Emperor Hadrian* and of certain others.

#### Commentary

We know next to nothing about this writer: see Biographical Essay.

#### Biographical Essay

T 1 is the only source to mention **Aspasios of Byblos**' life and works. He was a sophist, living in the second century AD, who also wrote a historical treatise on his fatherland.

#### Bibliography

E. Bowie, 'Aspasius [2]', *BNP* 2 (Leiden 2003)BNP, col. 167

Busine, Aude (Bruxelles)

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